



A Brief Report on Poster Making Competition

Venue: PGI Library

Organising Committee: Pankaj Dhemia (Director) ,
Anmol Chaturvedi (Registrar) ,
Vidhanshu Vashisth (Ist Year) , Ashwani Kapoor (ME),
Manish Bhardwaj (CS), Divya Visnoi(CE)
SnigdhaBurman (Library)

According to proposed plan **Poornima Group of Institution** organised a Poster making competitions which was held on **Friday, August 11, 2017** for the occasion of **71st Independence Day of India** .

The Theme was “ **Patriotism**” .

1. **Strength of India.**
2. **Standing of India Among Nations of the world.**
3. **Achievements of India.**
4. **University Diversity.**

India is a land of great political leaders who ruled the country effectively and also by protecting its national interest. The objective of the competition was to address the feeling of patriotism among the students and it had serve upto the best, around 34 students from all department of our college has participated in the event with full zeal and love towards the mother land.

Whole event was organized on **11th August , 2017** from 11:30 a.m to 3:30 p.m in the PGI library premises. We provided some materials , such as Drawing sheets, Pencils, Erasers, sharpeners and Crayons colours. The students expressed their views and thoughts about the great leaders as well as on Independence day by drawing, writing slogans and quotes. One could see and feel the enthusiasm that the students had in their presentation. This activity kept the student engaged and it was organized to explore and encourage creativity in students and offer them a platform to showcase their skills. It inspired them to think and work creatively in order to promote artistic excellence.

Previously students list was given by all departments. All selected students participated earnestly in the competition. They came up with amazing creativity. Their efforts and initiative was appreciated by one and all.

The final judgment was made by the external source, a faculty member from Architecture department, Poornima University.. The rubrics for judgment were: Originality, Clarity of expression, Uniqueness, Close to the Theme.

The winners from **Mr. Dara Singh (PGI15ME026)** – , held the first position.

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